



Sadānṛtta Mūrti

To the rear of the inner ambulatory is the image of Sadānṛtta Mūrti. Śiva is shown dancing in catura pose. There is no dwarf beneath the leg. The body is held straight with the head turned slightly to the left. Sadānṛtta is shown with ten arms; the front two arms are held in abhaya and gaja hasta poses as in the Naṭarāja images. The rear right arms hold the sword, śūla, Vṛṣadhvaja and the rear left; bell, paśa, shield and kapāla. A big prabhā is seen at the back. Pārvatī is shown standing to his

left holding a flower in her right hand. To the right is seen Bāṇa playing on the five faced drum (pañca mukha vādyā). The whole figure looks plastered and painted; the painting seems to be contemporary with the Nāyaka paintings found in the inner ambulatory walls. It is now known that Nāyaka paintings were done in the time of Vijaya Rāghava Nāyaka in about 1650 CE.

